

PADDINGTON: BATTLE ANGEL

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Based on the "Paddington" and "Alita: Battle Angel" film series

EXT. IRON CITY, NIGHT

We see the skyline of Iron City, crumbling towers beneath the umbrella of the floating sky city of Zalem. Zalem is connected to Iron City by transport tubes that take supplies from their factories like huge metal umbilical cords. A mouse with one robot leg climbs up the transport tube and a defense ring covered in whirling saw blades comes down and the mouse runs away all terrified and a-squeakin'. From above we see an aerial shot of the huge MOTORBALL ARENA, equal parts football stadium and racecar track. The arena is packed - its game night!

INT. MOTORBALL ARENA LOCKER ROOM, NIGHT

The fans scream as the cyborg athletes of Iron City get ready for a sport with just three rules:

Have wheels on your feet.

Dunk the ball.

Survive.

Among all the athletes attaching wheels to their feet, one stands out: ALITA. She has an artificial body around her amnesiac teenaged human brain and ancient martian heart. She was designed to kill but she has a lot of other interests. Her eyes...is big. She straps wheels to her feet.

INT. MOTORBALL ARENA TRACK

The lethal cyborgs of Iron City line up to begin their terrifying race. Alita sizes up her competition -

Armblessed, a metal viking covered in chainsaw blades.

Tiegel, a huge metal turtle with monster truck wheels for legs.

Karashnikoff, a maniac made out of hammers.

A tiny little bear in a blue duffel coat and a red hat wearing wooden roller skates.

Alita looks at the bear and he tips his hat politely. This is the cutest thing Alita has ever seen but she must stay focused. She must win.

ANNOUNCER

Allllllright folks, it's time for the division 2 motorball championships! Whoever wins this match will advance to the finals and compete to go to Zalem! Will it go to our beloved champion, the battle angel herself?

The crowd chants: A-LI-TA! A-LI-TA! A-LI-TA!

Alita's competition, with the exception of the bear, look at her murderously.

ANNOUNCER (CONT'D)

Racers, ready... GO!!

The ball launches and the race begins! Alita zooms off, knowing she will be pursued.

Armblessed swipes at her with his lethal arms, but the tiny bear gets knocked into him by Karashnikoff, causing them both to fall over.

Karashnikoff throws a hammer at Alita but she doesn't even look back, just melts it with superheated plasma. The wind blows the liquified hammer back at his face, blinding him.

Tiegel has the ball in his mouth now and zooms ahead of Alita. Behind her is Armblessed, and lagging behind him is the tiny little bear, badly out of breath from all this but still going.

Alita jumps on Tiegel's back and jumps up and down on it until he coughs up the ball, which she dives down to grab. She zooms ahead, just ready to score a goal when the little bear gets tripped up on Armblessed's foot and flies into her at such a speed they're thrown off the track. It's Tiegel and Armblessed's game now.

Alita dusts herself off and looks at the bear, furious. The bear runs up to her, apologetic.

PADDINGTON

Oh dear, are you alright? I'm terribly sorry, I'm still rather new to all this.

ALITA

You goon! I worked for months to get that far! I have to get to Zalem.

PADDINGTON

You're going to Zalem too? Perhaps we can go together! Is there another way? I do feel badly about crashing into you, but I'm sure if we work together we can get there.

Alita shakes her head.

PADDINGTON (CONT'D)

My name is Paddington. Paddington Brown. What's yours?

ALITA

Alita. And there can only be one champion.

PADDINGTON

But I have to get to Zalem! My family is there!

ALITA

Are you...all alone?

PADDINGTON

Yes.

Alita extends her hand.

ALITA

Now you're not.

INT. DR. IDO'S CLINIC, KITCHEN

DR. IDO (Christoph Waltz in the role he was born to play, a cyborg's kooky adoptive father) and NURSE IDO (a cool lady with a metal arm) are making a delicious dinner of pan-seared brussel sprouts and egg noodles with pesto. Some oil sizzles out of the pan and gets Dr. Ido right on the finger.

DR. IDO

Ouch, my nice finky!

ALITA

(off screen)

Father, I'm home! I brought a friend.

NURSE GERHARD

A friend?

DR. IDO
I can't wait to meet Alita's
friend, who will be either a human
or a cyborg.

Alita and Paddington enter the room.

DR. IDO (CONT'D)
What on Earth?

Dr. Ido crouches down to get a better look at Paddington.

DR. IDO (CONT'D)
What are you?

PADDINGTON
A bear, sir. My name is Paddington
Brown.

ALITA
His family is in Zalem.

DR. IDO
(knowingly)
I see. Well, Paddington, we're
about to sit down to a wonderful
spaghetti dinner. You would be
welcome to join us.

PADDINGTON
I wouldn't want to impose!

DR. IDO
Nonsense. Any friend of Alita is
welcome to eat spaghetti in our
home.

Later, as they're finishing dinner:

NURSE GERHARD
So where were you born?

PADDINGTON
Peru.

DR. IDO
How...old are you?

PADDINGTON
I am but a cub. What's wrong?

DR. IDO
Paddington, Peru was incinerated in
the Fall. 300 years ago.

PADDINGTON

Ah.

ALITA

Paddington, are you lying to us?
Are you some kind of hairy little
liar?

PADDINGTON

Heavens no! No, I, ah...well, it's
rather complicated.

ALITA

How so?

EXT. WINDSOR GARDENS, FIVE HUNDRED YEARS AGO

Paddington and the Browns walk out holding beach umbrellas,
coolers, and picnic baskets and start loading them into their
car.

PADDINGTON

(Narrating)

I'm from Peru, but I'm also from a
place called London, where I live
with my family, the Browns. They're
awfully kind people.

MR. BROWN slathers on much sunscreen.

PADDINGTON (CONT'D)

(Narrating)

There's Mr. Brown, who always puts
the family's safety first.

MR. BROWN

The beach beckons to us, children,
but always remember that the sun is
to be hated and feared above all
other things.

MRS. BROWN smiles in a way that communicates the words "jesus
christ, dude" but very warmly as she puts a beach ball into
the trunk.

PADDINGTON

(Narrating)

Mrs. Brown, an artist with a
gigantic heart and fun hair.

MRS. BROWN

You can have fun in the sun, it's
perfectly legal.

JUDY BROWN performatively puts a bunch of books in the car.

PADDINGTON
(Narrating)
Judy Brown, their clever daughter.

JUDY
Swimming is peanuts next to the
ocean...of literature...

JONATHAN BROWN stands outside the car, motionless.

PADDINGTON
(Narrating)
Jonathan Brown, their son, who
doesn't really have a defined
"thing" but is always perfectly
pleasant.

JONATHAN
When we get to the beach, I'm going
to be there.

MRS. BIRD shotguns a box of wine.

PADDINGTON
(Narrating)
And of course, Mrs. Bird, an old
woman we're all friends with.

MRS. BIRD
D'yaе wanna make somethin' of it?

They get in the car and start driving.

PADDINGTON
(Narrating)
We were all terrifically excited
for our big day at the beach, when
this sort of hole appeared and
suddenly...

A GLOWING PORTAL opens in the middle of the road and the car
gets sucked right in.

EXT. ZALEM, DAY

The Browns and their car arrive in the gleaming sky city of
Zalem.

PADDINGTON
(Narrating)
...we were in Zalem.

Robotic sentries surround the car, to everyone's terror.

MR. BROWN

Everyone, remain calm. In all likelihood, we died back on the road and this is hell.

JUDY

Hell?!

MRS. BROWN

I can't say I like the idea either Judy but I would think heaven would be a bit friendlier. What matters is, we're in hell together.

The sentries clear a path for NOVA, a white man in white clothes with white hair. He is the dread lord of Zalem and can hijack people's bodies using the computer. He was previously played by Edward Norton but is now played by Alan Cumming in response to demands to rewrite the script and make the villain single use straws.

NOVA

Welcome to Zalem, Brown family.

MRS. BIRD

Hail an' well met, Lucifer.

NOVA

I am not the devil.

MRS. BROWN

That was a bit silly of us, I apologize. We realize Satan is a very busy, very important man. Are you his assistant?

NOVA

This isn't Hell.

JONATHAN

Right now, we are in a car.

Nova peels the car open like an orange.

NOVA

This is the sky city of Zalem, and I am Nova, it's supreme overlord. I have summoned you five hundred years into the future, because I...am lonely...

The Brown family awws.

NOVA (CONT'D)

But not to worry! You're all my toys now!

MR. BROWN

Excuse me, your what?

Nova walks over to Paddington and touches him on his soft snout.

NOVA

(Thrilled)

You're going to be my little clown.

Paddington jumps back, trips on a marble, and lands on a skateboard.

NOVA (CONT'D)

Skate back to me this instant
Paddington, my word is the final
law of this planet.

MRS. BROWN

Run, Paddington!

Paddington skates away, pursued by sentry robots. He skates until he reaches the edge of Zalem. He looks behind him at the charging sentries and below him at the supply tube. He takes a deep breath and skates for his life.

INT. DR. IDO'S CLINIC, KITCHEN

As before. Paddington is snifflin.

PADDINGTON

I should have stayed. It's my fault they're up there now. I have to get them and find a way back.

Everyone hugs Paddington.

DR. IDO

Paddington, you're welcome to stay here as long as you like.

ALITA

I'll build a bunk bed!

Paddington looks at them with big wet eyes.

INT. ALITA'S BEDROOM, NIGHT

Alita has built a sleek, functional bunk bed with stairs that function as a built in dresser. Dr. Ido tucks Paddington into bed.

PADDINGTON

Thank you so much, for everything.

DR. IDO

It's my pleasure to meet a polite bear and let him sleep in my house.

INT. DR. IDO'S CLINIC, KITCHEN

Alita and Dr. Ido are drinking cups of tea.

ALITA

Vector said the only reason someone from down here goes to Zalem is so Nova can cut them up into parts.

DR. IDO

Yes.

ALITA

But Paddington's family, they were...summoned, somehow. So maybe its different.

DR. IDO

Many things are possible in the universe, because it is so big. But...

ALITA

You can't plan around mercy. Not with Nova.

DR. IDO

This could be trouble, if Nova wants him.

ALITA

I will protect Paddington, and everyone.

DR. IDO

I know. I know you will. But Alita, even if you cleave Nova in two...there will always be pain and loss in the world.

ALITA

You don't know what happens in the future!

DR. IDO

(Chuckling warmly)

I suppose that is true.

ALITA

We can't tell him. Not until we know for sure. I want him to be able to stay the way he is as long as he can.

DR. IDO

We'll leave it to the world to break his heart.

INT. ALITA'S BEDROOM, MORNING

Paddington, on the top bunk, wakes up with a big stretchy yawn as Alita, on the bottom bunk, does the same thing.

BOTH

Good morning!!

EXT. DR. IDO'S CLINIC

Paddington and Alita walk out, dressed for the day in respectively the iconic blue duffel coat and a big striped sweater.

ALITA

So what have you seen, since coming to Iron City?

PADDINGTON

Well not really very much, I mostly foraged for old bread crusts until I found out about the ball race.

ALITA

Motorball?

PADDINGTON

Yes. Sorry again, about that.

ALITA

Its all good little buddy. Now let's see the sights!!

MONTAGE:

"Two Princes" by the Spin Doctors plays as

- Alita and Paddington ride a tandem bicycle around the park but the wheels are stolen by child criminals while they're riding it

- Alita and Paddington get big ice creams but when Paddington licks his cone it turns out to just be saw dust and blows away in the wind as the ice cream man beats a hasty retreat.

- Alita and Paddington help an old lady cross the street and when they get to the other end she walks into the hospital and robs it at gunpoint, waving to Paddington and Alita as she does.

- Paddington hugs Alita's back like a backpack as she climbs up a crumbling skyscraper. They reach the top and he is blown away by the sight of the whole city. They both look up at Zalem hovering above them, Paddington with longing and Alita with rage.

EXT. IRON CITY, AFTERNOON

Paddington and Alita are eating big messy gyros and walking down the street.

ALITA

How do you like Iron City so far?

PADDINGTON

Well it's certainly busy. I suppose I'm just homesick at present.

ALITA

Hey, no probalo. But did you have fun today?

PADDINGTON

Oh, yes! Well, with you. You've been a wonderful friend to me Alita. But is it just me or are people around here...not terribly polite?

ALITA

Father said that word last night! What does it mean?

PADDINGTON

Polite?

ALITA

Yes what is that?

PADDINGTON

Well, hrrm. It's a way of behaving that shows other people that you respect the fact that they exist. My aunt Lucy used to tell me, if we're kind and polite, the world will be right.

Alita laughs.

ALITA

Wow, yeah, we don't really have that here.

PADDINGTON

For what it's worth, you've been perfectly polite to me.

ALITA

Do you want to meet some of my friends?

PADDINGTON

Oh, yes, please!

INT. KANSAS

Alita and Paddington walk into Kansas, the rowdy bar frequented by her fellow hunter warriors, bounty hunters who are the closest thing Iron City has to police. They are all drinking and hollering. Among the crowd tonight are:

MCTEAGUE, the dog master and his cyborg dogs, the HELLHOUNDS. If you think he doesn't have a human face with a robot beard you are an idiot. This metal cowboy is kind to animals and that's a fact, jack.

ZAPAN, a fussy jerk who considers Alita his rival. The skin on his face is held together with tape because Alita cut it in half.

NUKE FIFTY, a hulking monstrosity in an ivory helmet.

SCREWHEAD, a lady with four arms and a big huge screw in her head.

EVERYBODY

Alita!

ALITA

What up, chochachos? This is my good, small friend Paddington.

(MORE)

ALITA (CONT'D)

He has nice ways and if you hurt
him I'll kill you without a second
thought.

One of McTeague's hellhounds, FANG, walks up to Paddington
and sniffs him.

PADDINGTON

Oh, hello there!

Paddington pets Fang and feeds him a treat from his pocket.
McTeague nods in approval. Alita and Paddington walk up to
the bar.

ALITA

Paddington, what do you want?

PADDINGTON

Hot chocolate with marshmallows,
please.

ALITA

Can we get a hot choco and a
margarita?

BARTENDER

I can do the margarita.

ALITA

Hrrm.

PADDINGTON

I can drink a margarita!

ALITA

I don't know if it is legal or
ethical to give you a margarita
Paddington.

PADDINGTON

It will be fine. I am absolutely
certain that the situation entitled
"Paddington drinks a margarita"
will be free of mishaps and antics.

ALITA

Ok. Two big margs, please!
Paddington, find us a table.

PADDINGTON

Right-o!

Paddington walks over to an empty table but bumps into Nuke
Fifty.

PADDINGTON (CONT'D)
My apologies, are you alright?

Nuke Fifty crouches down and gets a good look at Paddington.

NUKE FIFTY
I...

Nuke Fifty storms off.

NUKE FIFTY (CONT'D)
Watch where yer goin'!

PADDINGTON
Will do, sir, thank you!

At the bar, Alita is handed the margs.

ALITA
Have you heard of any shake-ups,
you know...

She points upward.

BARTENDER
Nah. Not a peep out of Zalem in
weeks other than orders to the
factory

ALITA
Let me know if you hear anything.

Alita walks over to the table Paddington picked out, where he
is happily chatting to McTeague.

ALITA (CONT'D)
Making friends?

PADDINGTON
Oh yes, Mr. McTeague was just
telling me about how he makes his
hellhounds.

MCTEAGUE
Out of dying dogs, mostly.

PADDINGTON
It's very good of you, Mr.
McTeague.

Alita hands Paddington his big margarita. He takes a little
sip of it. He freezes for a beat and then shudders with
delight.

PADDINGTON (CONT'D)
I think I'd rather like to fight
someone tonight.

Zapan walks up.

ZAPAN
Hey Alita! Great job at the
motorball game yesterday...

Zapan jumps on the table and gets in her face

ZAPAN (CONT'D)
...not!

Alita effortlessly swats him off the table and he falls
directly on his little butt, howling in pain.

ALITA
Don't mind him, he's just sore
because I cut his face off.

ZAPAN
Yes, an INCREDIBLY valid reason to
be sore!

MCTEAGUE
Oh walk it off ya crybaby.

McTeague detaches his own face and tosses it to his dogs to
play fetch with. Underneath his face you can see all kinds of
mechanisms and gizmos, its freaky but also...very cool...

PADDINGTON
You know, a week ago if someone had
ripped their face off near me I
would have had a well different
reaction.

INT. LIBRARY

Dr. Ido and Nurse Gerhard have books piled high, on her side
books about time travel, on his books about 21st century
London.

NURSE GERHARD
Man, time travel is a mess.

DR. IDO
That's why it's banned. But I
suppose such things don't matter to
the great and powerful Nova.

NURSE GERHARD

Any luck on your end?

DR. IDO

I found their obituaries, but they date to the disappearance. Even if they were alive, and we can send them back, I don't know if we should.

NURSE GERHARD

They could change things. Prevent the Fall.

DR. IDO

It's a lovely thought, but who is to say that the Fall wasn't the best case scenario?

Nurse Gerhard lets out a big, long sigh.

NURSE GERHARD

A worse world than this. Aye carumba.

INT. DR. IDO'S CLINIC, NIGHT

Paddington and Alita stumble in, drunk as lords.

BOTH

(Singing)

Look around your world, pretty baby
is it everything that you want it
to be?

Paddington jumps on the examination table.

PADDINGTON

(Singing)

The wrong guy

Alita jumps on Paddington's shoulders and rides him around with her arms out as he does a little kicking dance.

ALITA

(Singing)

The wrong situation

BOTH

The right time, to roll to me!
ROOOOOLLLLLLLLLLLL TOOOO MEEEEEEEEEE!

Paddington overshoots a kick and they both fall to the floor, giggling.

PADDINGTON
Alita we are FRIENDS.

ALITA
Paddington...I agree. We are
friends!!!

She does a somersault and then starts dry-heaving.

ALITA (CONT'D)
Don't worry this is psychosomatic!
I don't have the ability to vomit.

Dr. Ido and Nurse Gerhard walk in all arguing and a-fussin.

DR. IDO
It's not about money for me. It
cannot ever be about money for me.

NURSE GERHARD
Look, I get it, you have a sense of
duty! But try extending that sense
of duty long term. People keep
paying us in oranges, we're not
gonna be able to help anybody!

Paddington looks up at her.

PADDINGTON
(trying out of fear to
sound sober)
Oranges, did you happen to say?

NURSE GERHARD
Yeah! Worthless but juicy and
delicious oranges.

Paddington jumps to his feet.

PADDINGTON
Nurse Gerhard, we can make those
oranges into MARMALADE!

NURSE GERHARD
Marmawhat?

DR. IDO
I have not heard of this substance.

Paddington smiles and takes off his hat, revealing his
emergency marmalade sandwich. He grabs Alita's sword, throws
the sandwich into the air, and with but a flick of his wrist
slices the sandwich into four pieces.

Everyone, Paddington included, extends their hands and catches the falling sandwiches. They take a bite and react as if they have just felt the weight of all their sins lift off of them.

PADDINGTON
That...is marmalade.

ALITA
(On the verge of tears)
I need you to make as much of this
as possible.

NURSE GERHARD
(Fully weeping)
This is...am I eating a poem?

DR. IDO
Tell me what you need from me and
it is yours.

Montage:

"Semi-Charmed Kind of Life" by Third Eye Blind plays as Alita juices oranges with incredible speed and strength. Paddington and Alita stir multiple pots of marmalade at once. Alita takes a tentative taste of their marmalade and lifts Paddington into the air in delight.

Alita and Paddington set up a little booth near the exam area with a sign that says "PADDINGTON & ALITA'S MARMALADE SANDWICHES JUST ONE SIMPLE CREDIT APIECE"

A line forms around the block for their wonderful sandos.

McTeague gets a sandwich, as well as Screwhead, Nuke Fifty, and even mean old Mr. Zapan.

Alita and Paddington sell out of sandwiches!

INT. DR. IDO'S CLINIC, KITCHEN, NIGHT

Alita, Paddington, and Dr. Ido sit at the table, exhausted, eating big plates of pasta.

ALITA
What a day.

PADDINGTON
We probably should have slept.

ALITA

I don't think I ate anything but that one bite of that marmalade sandwich before now.

DR. IDO

But you haven't needed to until just now, right?

ALITA

Yeah! That's crazy.

DR. IDO

PERHAPS NOT. I have been nursing a suspicion all day, collecting data from patients who did and did not partake of your wonderful sandwiches. The ones who did, their mechanical parts operated at a higher capacity than those who did not. Legends of the world before the Fall tell of a lost organic super fuel, so potent that both Earth and Mars signed treaties agreeing not to use it in their war, destroying the recipe. Paddington...I believe marmalade is this lost superfuel.

PADDINGTON

Well, Aunt Lucy always said it had all the vitamins a bear needs.

DR. IDO

Bears and cyborgs...you are more similar than you are different.

ALITA

Should we stop making it?

DR. IDO

No. Never. The bog standard fuel the factory doles out to it's workers wears their parts out faster than I can replace them. I suspect it is in their best interest to keep the people sick and tired.

ALITA

I see...marmalade will be the mother's milk of the revolution.

PADDINGTON

I'm so pleased I could be of help.

DR. IDO

You are more than a help,
Paddington.

ALITA

Yeah. You're family.

Paddington smiles.

DR. IDO

You know, it nearly wasn't just the
recipe for marmalade that was put
at risk. Oranges themselves almost
went extinct after the Fall.

PADDINGTON

Really?

DR. IDO

Oh yes. Thousands of plant species
were thought lost forever until the
discovery of the seed vaults.

ALITA

Seed vaults?

DR. IDO

Yes. You see, man is a tragic
animal, but very aware of it.
Before the Fall, maybe even before
hostilities with Mars, the seeds
for all known plants were sealed in
special vaults all over the world.
If the same thing could have been
done for giraffes and the like, the
world really could be paradise.

ALITA

What's a giraffe?

Paddington whispers in her ear.

ALITA (CONT'D)

NO WAY.

INT. MOTORBALL GYM

Alita skates around in a futuristic training gym on a track
that looks like it's made of blue sand. Paddington stands to
the side with a towel and a water bottle.

PADDINGTON
You can do it, Alita!

The track, all but for the stretch she's on currently, changes shape completely. She drops the ball briefly and the track manifests an opponent to capture it. Alita runs over and rips the sand thing in half, regaining control of the ball. She dunks it into the goal and skates over to Paddington.

PADDINGTON (CONT'D)
Alita you are so good at this violent, terrifying sport.

ALITA
Thanks, buddy.

PADDINGTON
When shall I strap my skates on?

ALITA
I don't know Paddington.

PADDINGTON
I understand I'm not as good as you, certainly not yet, but what I lack in bionic legs and the capacity to kill I surely make up for in enthusiasm and sportsmanship.

Alita gives Paddington a great big hug, then puts her hand on his shoulder.

ALITA
I promise, when I get to Zalem, whatever happened to your family...I'll find them. I'll bring them to you.

PADDINGTON
Am I really so hopelessly clumsy?

ALITA
No! You're incredible at gentle things, like cooking and dancing, but motorball is dangerous. It's dangerous for ME, and my body is literally the most dangerous thing on Earth.

PADDINGTON

Alright. I suppose I just don't like feeling so helpless when the people I love are in trouble, maybe even...maybe even hurt.

ALITA

Anything that can be done, I will do. Until then, we'll just have to work on getting things in order for when they're back.

PADDINGTON

You're right! Here I am feeling sorry for myself, when I should be getting ready to show them how to have a jolly good time down here. Oh, I can't wait to see them.

ALITA

(Hoping she isn't lying)
I'm sure you'll see them soon.

INT. NOVA'S LAB

There is blood everywhere. Nova looks annoyed.

NOVA

Rinse.

Water sprays from the ceiling, washing the blood into a drain in the floor. A hologram of Zapan appears.

NOVA (CONT'D)

Report.

ZAPAN

He didn't die at the motorball game like you thought.

NOVA

How can you be sure?

A compartment on Zapan's chest opens. He pulls a marmalade sandwich out of it.

NOVA (CONT'D)

My god.

INT. MOTORBALL ARENA LOCKER ROOM, NIGHT

Paddington is helping Alita get all her armor on. It's a little bit heavy for him!

PADDINGTON

Are you excited for tonight?

ALITA

Nervous.

PADDINGTON

You, nervous?

ALITA

I get nervous! Nervous happens in the brain, not the deadly robot exo-body!

PADDINGTON

I suppose I just always think of you as being so effortlessly brave and determined.

ALITA

Well, I'm not.

PADDINGTON

No, you're not, you're much better than that. The product of effort is much more impressive than something that just happens regardless.

Alita ruffles Paddington's hair.

ALITA

I don't like that you got abducted but I'm glad that I know you.

Paddington hands her a helmet.

PADDINGTON

It really has been quite the silver lining.

INT. MOTORBALL ARENA TRACK

Alita and the other players line up. Tonight she faces

MADSEN, a tall cyborg with no human face but rather a huge pair of pliers with human eyes.

BARGERAIID, who looks like if you put legs underneath a tank.

CHAKRAM, whose body is styled after a medieval suit of armor.

PESHKAVUS, who much like Tiegel has a turtle-like body but instead of monster truck wheels, he has spider legs with little wheels at the bottom.

ANNOUNCER

THIS IS IT, PEOPLE! Our fallen battle angel, number 99, against the worst of the worst! Will she reclaim her lost position? Or is she doomed to obscurity with these foul losers?

ALITA

Guys, I know we're never going to be friends or comrades but it's important to me that you know I don't like how the announcer is making this all about me and kind of dissing you guys.

PESHKAVUS

I MURDER YOU.

ALITA

What you're feeling is valid.

BARGERAIID

Well, I appreciate the sentiment. Thank you.

ALITA

You're very welcome Bargeraiid.

ANNOUNCER

Motorball loaded, aaand..

The motorball is shot out of it's cannon.

ANNOUNCER (CONT'D)

GO!

Chakram takes the lead and speeds off. Alita does a risky jump and lands in front of him, punching him in the stomach and grabbing the ball.

In the stands, Paddington watches with Dr. Ido and Nurse Gerhard.

PADDINGTON

She really is something, isn't she?

DR. IDO

A force of nature. Sometimes I think she has only scratched the surface of what she is capable of.

There is a red glow as an announcement is projected over the entire sky of Iron City. Everyone looks up.

PADDINGTON

Oh, dear.

We see the announcement, along with his photo: WANTED CRIMINAL, PADDINGTON BROWN, MUST BE BROUGHT IN ALIVE FOR QUESTIONING. REWARD: ONE MILLION CREDITS.

Paddington lowers his hat a little bit over his face.

NURSE GERHARD

Paddington, that's not working.

PADDINGTON

Are you sure?

He lifts his hat a little bit. The game has stopped and literally everyone in the arena is looking at him.

DR. IDO

I have an idea.

Dr. Ido takes Paddington's hat.

DR. IDO (CONT'D)

Run, I'll distract them!

Paddington runs as Dr. Ido does a big dance.

DR. IDO (CONT'D)

Look everyone I am the famous little bear! Don't look in any other directions because here I am, being hairy and illegal! Oh nobody will catch me because of I am so small!

The entire stadium stampedes out after Paddington, knocking Dr. Ido to the ground.

DR. IDO (CONT'D)

(being stepped on)

What are you doing I am right here! I am the bear who can do something secret with an orange!

Alita chases after Paddington and the crowd parts, knowing better than to trifle with her.

While no one is looking, Madosen picks up the Motorball, calmly walks over to the goal, and tosses it in. He looks around at the rest of the empty arena.

MADOSEN
I AM YOUR CHAMPION!!!

EXT. IRON CITY, NIGHT

It's a real hard day's night situation out here, but with much higher stakes than the Beatles having to do kissing.

MONTAGE, set to "It's All Been Done" by the Barenaked Ladies:

Paddington poses as a mannequin in a shop window as the crowds run past him

Paddington puts on a big coat and joins the middle of the crowd running after him

Paddington hides inside a big abandoned monster truck tire but in doing so moves it just slightly enough that it rolls down a hill

Paddington puts an identical blue coat on a dog and sets it off running away from the crowd.

INT. ALLEY

Paddington hides behind a dumpster.

PADDINGTON
It will all be set right. It has to be. It will all be set right.

The dumpster is flung away by Zapan.

ZAPAN
It will be set right! I think a million credits should more than pay for a new face for me, won't it?

PADDINGTON
T-t-truthfully sir I still haven't really got a handle on how much things here cost.

Zapan grins.

ZAPAN

They said you have to be brought in
alive. They didn't specify HOW
alive.

He takes out a little switch blade, but before he can do
anything with it his arm is grabbed by a huge metal hand.

ZAPAN (CONT'D)

Who DARES -

Zapan looks over. It's Nuke Fifty.

ZAPAN (CONT'D)

Ah hello sir how are you, is there
anything I can help you with today?

NUKE FIFTY

Kid's mine.

ZAPAN

Right you are.

NUKE FIFTY

Out of my sight, now.

ZAPAN

Fair! Fair!

Zapan runs off. Nuke Fifty looks down at Paddington.

PADDINGTON

Sir, please, if you'll allow me to
appeal to the better angels of your
nature, I think you'll find -

Nuke Fifty grabs Paddington and using rocket boosters in his
feet flies off.

EXT. THE TOP OF THE OLD CHURCH.

Nuke Fifty holds Paddington out by the scruff of his neck.

PADDINGTON

Sir, please. Please, sir.

NUKE FIFTY

You've made quite the mess for
yourself, haven't ya?

Paddington whimpers. Nuke Fifty gives Paddington a great big
hug. He sets the confused lil bear down on the ground.

Nuke Fifty takes off his helmet. He looks a little older, but he's unmistakably KNUCKLES MCGINTY.

PADDINGTON

Knuckles?!

KNUCKLES

I'm goin' by Nuke Fifty now, but Knuckles is fine, sure.

PADDINGTON

Why didn't you say anything at the bar? At the clinic?

KNUCKLES

Had to be sure what my next move was, but with that bounty goin' out I wasn't left with much choice.

PADDINGTON

How would Nova know about that?

KNUCKLES

After you disappeared, I wrote a uh, well I dictated a book about our time together. I guess it became a bit popular. It's one of the only texts to survive the Fall and make it to the Library of Zalem.

PADDINGTON

So that's how he knew I know how to make marmalade. How long have you been here?

KNUCKLES

Well, I was back in our time another 10 years after you disappeared, I've been here about 30. Nova's been grabbing people from the past for ages trying to find you.

PADDINGTON

Well, you look terrific.

Alita lands on the roof of the church.

ALITA

GET AWAY FROM HIM NUKE.

She pulls out her sword and it lights up with arc plasma.

PADDINGTON

Alita, wait!

She charges towards them. Paddington, panicking, gets in front of Knuckles. Alita stops herself with maybe a centimeter between her blade and Paddington's soft little nose.

ALITA

Paddington, what are you doing?

PADDINGTON

It's alright! This is my old friend Knuckles. It's alright.

KNUCKLES

I wouldn't trust the situation myself if I was in yer shoes, but I can assure ya I'd rather die than let any harm come to Paddington.

ALITA

You sure about him, P?

PADDINGTON

Yes. He's from my time!

ALITA

What?

KNUCKLES

I'll be more'n happy to answer every question in the world later, right now we gotta get out of the city before Nova figures out I'm helping you.

ALITA

We have to go to the clinic first.

KNUCKLES

There's no time, missy.

ALITA

Nova's after Paddington AND me, and we've both got Dr. Ido and Nurse Gerhard in common. They'll kill them.

KNUCKLES

Not my problem.

Paddington gives Knuckles a hard stare.

KNUCKLES (CONT'D)

We need to get you out of here!
I've done alright for myself out
here but I'm no Vector, I don't
have infinite time and money!

PADDINGTON

(staring hard)

If you think letting the people I
love come to harm isn't the same
thing as letting harm come to me,
you've forgotten who I am.

KNUCKLES

Fine! But we've gotta be quick
about it!

Paddington breaks the stare.

PADDINGTON

Splendid!

INT. DR. IDO'S CLINIC

Alita and Paddington are stuffing everything can into big
bags as Dr. Ido and Nurse Gerhard walk in.

DR. IDO

Why is Nuke Fifty outside my
clinic?

ALITA

We gotta move. I already packed our
stuff.

DR. IDO

Where are we going?

ALITA

Dunno. We're not safe here anymore.

NURSE GERHARD

Someone has to look after the
clinic.

DR. IDO

She's right, we will get robbed as
hell if someone picks up that we're
gone.

ALITA

But you'll get hurt!

NURSE GERHARD

I'll do it.

DR. IDO

I can't ask that of you.

NURSE GERHARD

No matter what that sign says, this is just as much my clinic as it is yours. And no offense, Alita, Paddington, but we're not really good enough of friends that I think I'm gonna get murdered just to hurt you or something.

ALITA

Nurse Gerhard!

NURSE GERHARD

Alita, what's my first name?

ALITA

...Nurse?

NURSE GERHARD

Get outta here, you goons. While you're gone I'll experiment with charging money for treatment.

Dr. Ido nods solemnly as he, Alita, and Paddington leave. Nurse Gerhard waits as we hear them getting into a car and driving away. She lets out a big contented sigh and sits down on the couch.

NURSE GERHARD (CONT'D)

(giddy)

Maybe they'll never come back.

EXT. THE BADLANDS

We see a very tiny car driving around the vast expanse outside Iron City, where the jungle has reclaimed the cities of man.

INT. TINY CAR

Alita, Paddington, Dr. Ido, and Knuckles are crammed into a car that is clearly just for Knuckles.

DR. IDO

Nuke, all these years, I had no idea you had been kidnapped from history.

KNUCKLES

Sorta thing a feller keeps under his hat.

DR. IDO

Of course, of course, but the fact you're someone Paddington knows, it's a crazy coincidence.

KNUCKLES

No coincidence. Nova's been trying to kidnap Paddington for ages. It's why he has a time machine in the first place.

PADDINGTON

I think it's because I can make marmalade.

KNUCKLES

I'm sure that's part of it, but I can't say it's that simple. Nova's one of those types who looks on the world as a game of chess. Nothing's ever one thing with him. Alita, you were sayin' he's after you too?

ALITA

Yeah. I have some pretty bad amnesia but from what I can put together I was supposed to kill him 300 years ago.

KNUCKLES

Yikes. You two got a real knack fer enraging the dread lord of Earth.

PADDINGTON

I really didn't mean to.

KNUCKLES

I know, little guy, I know.

EXT. URM SHIP

The car pulls up and Alita gets out at the lake where the 300 year old Martian battle cruiser lays, half submerged.

ALITA

This is where I found my body.
There's air and stuff once you get
inside, but there's only one way
in. Roll the windows up.

Alita lifts the car above her head and runs into the lake.
Inside the car, Paddington watches with awe as they zip
through the water.

INT. URM SHIP

Alita tosses the car above water and it lands basically okay.
She jumps out and opens the doors as the guys pile out.

DR. IDO

I'm very excited that we did not
drown!

PADDINGTON

Yes, jolly good show Alita!

KNUCKLES

Yes my car is only mostly ruined.

ALITA

Knuckles you are so ornery!

KNUCKLES

Ornery! You haven't seen ornery
from me, girly!

Alita effortlessly lifts Knuckles off the ground and spins
him on one finger like a basketball. She sets him down.

ALITA

I was going to come up with
something clever to say when I set
you down but that was harder than I
thought it would be.

PADDINGTON

Perhaps "who are you calling girly,
whirly?"

ALITA

That's honestly...not bad.

Dr. Ido starts taking their bags out of the car.

DR. IDO

So what's our next step? We have a hiding place that even Nova wouldn't dare enter, fifty jars of marmalade and fifty loaves of bread, and the four of us. How do we go from here to toppling the most powerful man in history?

PADDINGTON

I want to fight.

ALITA

No! No way.

PADDINGTON

Alita, you've been very kind to protect me the way you have, but they're coming for all of us. We will not survive if only 75 percent of us can make it out of a fight. I don't relish it, but if you're going to put your life on the line, so am I. You can teach me or I can do it alone, it's your choice.

ALITA

Its just...I want things to be better for you than they were for me.

Dr. Ido laughs.

DR. IDO

Now you understand how it was for me, Alita. To see the sweet girl to whom everything was new kill, I would have done anything to prevent it. But if you never fought, I'd be dead.

Alita punches a console.

ALITA

Fine. I'll train you to fight, Paddington.

PADDINGTON

Oh, thank you, Alita! I promise...I promise I'll still be me, even if I'm good at punching.

Alita hugs Paddington.

ALITA

You'd better. You make everybody
better than they were, Paddington.

MONTAGE

Set to "Alright" by Supergrass

Alita and Paddington spar in a zero gravity training orb. He simply can't get the hang of it!

Dr. Ido writes a big complex diagram of how to get to Zalem on a whiteboard, Knuckles looks at it and shrugs, scritch'n' his head.

Alita and Paddington train with wooden swords and Paddington's breaks in half as soon as they connect. Alita sighs.

Dr. Ido has written down the word "COW" on the whiteboard. Knuckles shakes his head but Dr. Ido grabs it, forcing him to look at it. With terror in his eyes, Knuckles sounds the word out. Dr. Ido lets go and lines his hand up for a high five. Knuckles can't believe he got it and lifts Dr. Ido into the air.

Alita watches as Paddington trips on an orange, which sends him flying on to a treadmill, which he runs on for a bit until the orange bounces back over and sets it to high speed, sending him flying to the roof, which he quickly grabs on to and runs down.

Dr. Ido shows Knuckles the diagram again. He gets it now!

INT. ZERO GRAVITY TRAINING ORB

Paddington prepares to spar with Alita.

PADDINGTON

I'm hopeless, aren't I?

ALITA

Not at all. I've been training you wrong.

PADDINGTON

How so?

ALITA

Let go of the idea of fighting. Of making a plan to hit someone. Give yourself to the chaos.

PADDINGTON

The chaos?

ALITA

It's where you live, where I think you've always lived. You are the little bear who gets into big trouble, Paddington. How many times have you narrowly avoided death or serious injury in some kind of crazy accident?

PADDINGTON

Well, quite a few, I suppose. I'm a lucky fellow!

ALITA

You are your own luck, Paddington. Stop thinking of a fight as a fight. Trust me. I'm going to come at you, and when I do I want you to think of me not as an opponent, but as a bunch of suitcases that's been sent flying toward you because you bumped into a bicycle which then collided with a luggage cart while running to give someone a hat they left on the train.

She charges at Paddington. He grabs her head like a ripe melon and juggles her. Alita squeals with delight.

PADDINGTON

Oh! Oh my!

He lets go.

ALITA

A fight is chaos. You know chaos, you know accidents, you know bungles. This is the door.

PADDINGTON

I see!

ALITA

I awoke already knowing the machine fighting art of panzer kunst. You, Paddington, are a master...of panzer klutz!!!

They make eye contact for a beat and then bust out laughing.

PADDINGTON
Oh, that's quite good, Alita.

ALITA
It's word play, is why it's good.
Do you want to keep training?

PADDINGTON
I think I've got it now, yes.

ALITA
Good.

They both look down and realize they've been holding hands for a long time. They break and try to pretend they didn't both notice what just happened.

PADDINGTON
Time to fight each other!

ALITA
Yes, very good, fighting is what I want to do also, as well.

INT. BRIEFING ROOM

Dr. Ido has written a big plan on the white board and everyone is listening as he wraps up what he's saying.

DR. IDO
...and after that, we should be able to scale the tube and get to Zalem.

ALITA
What do we do once we get there?

DR. IDO
We kill Nova before he kills us, which he'll start trying to do immediately.

KNUCKLES
We'll recruit the other Hunter Warriors, go in with a proper strike force.

PADDINGTON
Why would they help us?

KNUCKLES
They love you and they're terrified of me.

PADDINGTON

And then we'll find the Browns!

Everybody looks away from Paddington.

PADDINGTON (CONT'D)

Why do you always do that?

ALITA

Do what?

PADDINGTON

Every time I mention finding my family, you all get so uneasy. I'm not stupid. Tell me what's going on.

Knuckles and Dr. Ido both back away.

ALITA

Fine! I'll tell him.

She turns her chair around cool teacher style to face Paddington.

ALITA (CONT'D)

The rule of this world is that the people born on the ground can never go to Zalem. I didn't want to say anything until I knew for sure, but the only reason Nova brings regular people to Zalem is so he can cut them up and experiment on the bits. So everything...everything would suggest your family is dead.

There is a long silence. Everyone looks at Paddington, who is visibly in shock. He gets up.

PADDINGTON

They're alive.

ALITA

Paddington...

PADDINGTON

They're alive, Alita. If they were...if they were dead, that would mean I would have to invade Heaven and overthrow God. So they're alive. Alright?

ALITA

Alright.

DR. IDO
 Alive or dead, conquering
 heaven...its what we're about to
 attempt. Are you sure you're up to
 it, Paddington?

Paddington takes a sword off the wall.

PADDINGTON
 We are all of us born to die, Dr.
 Ido. Even the immortal Nova.

EXT. IRON CITY, NIGHT

Shrouded in cloaks, Paddington, Alita, Dr. Ido and Knuckles
 march back into the city.

DR. IDO
 Knuckles and I will go to the bar
 and start approaching hunter
 warriors. Are you you clear on your
 mission?

Paddington and Alita nod.

DR. IDO (CONT'D)
 We'll meet at tube 3 at dawn.

Paddington and Alita run off.

KNUCKLES
 It's good, what yer doin.

DR. IDO
 They deserve it, Mr. McGinty. One
 last night before we die horribly
 in the morning. Now let's get good
 and sauced.

INT. DR. IDO'S CLINIC, NIGHT

Alita and Paddington walk in. It's empty.

ALITA
 Huh, Nurse Gerhard must be out.

They hear footsteps and assume defensive postures. We see a
 look of shock and relief come across Paddington's face and
 pan around to see why - it's Mrs. Brown.

MRS. BROWN
 Paddington!

PADDINGTON

Mrs. Brown!

They run over and hug each other.

MRS. BROWN

We were so worried about you! It took us so long to escape that nasty Mr. Nova, but we knew you'd be here. We found a way back home, but we have to leave quickly.

PADDINGTON

Leave?

MRS. BROWN

Quickly now, come along!

Paddington looks at Alita.

PADDINGTON

I...

MRS. BROWN

Get a move on you silly little bear!

PADDINGTON

Alita...

ALITA

What color are Mrs. Brown's eyes, Paddington?

PADDINGTON

What?

ALITA

(Fighting back tears)
What color are her eyes, Paddington?

PADDINGTON

Hazel.

ALITA

That's not her.

Paddington looks back at Mrs Brown. Her eyes are unnaturally blue. Alita rushes over but a knife is put to Paddington's throat.

NOVA
 (Speaking through Mrs
 Brown)
 COME ALONG, PADDINGTON.

They are teleported out. Alita falls to her knees.

ALITA
 No. No.

She runs out the door.

EXT. DR. IDO'S CLINIC

Alita runs off into the night.

ALITA
 NO!

INT. KANSAS

The hunter warriors are listening to Dr. Ido's plan.

DR. IDO
 ...and if it works we can storm
 Zalem!

SCREWHEAD
 And just to be clear we would be
 doing this so the little bear guy
 we all met one time -

KNUCKLES
 Paddington.

SCREWHEAD
 - so Paddington can see whether or
 not his family, who are probably
 dead, have died or not.

DR. IDO
 AND to die fighting the wicked
 ruler of Zalem, Nova.

SCREWHEAD
 Man I dunno about this.

DR. IDO
 Oh what are you doing that's so
 much better, you big loser?

SCREWHEAD

I am not a loser!

KNUCKLES

Screwhead, you keep a cat skeleton
as a pet.

SCREWHEAD

It has a LOT of the hair still on
it!

Alita runs in.

DR. IDO

Alita, what are you doing here, you
need to be making -

ALITA

Nova took Paddington.

A hush rolls over the room. Everyone looks at each other. All of the Hunter Warriors get up except Zapan, who hasn't really been paying attention. He looks around and realizes everyone is looking at him.

ZAPAN

What?

MCTEAGUE

We're gonna go rescue Paddington.

ZAPAN

That weird dog Alita's friends
with? Hard pass.

Every single person in the bar boos Zapan. Somebody chucks a rock at his head and his face comes loose, which he scrambles to fix. Everyone but Alita and Zapan walks out.

ALITA

If the roles were reversed,
Paddington would save you.

ZAPAN

And look at me, unkidnapped and
enjoying a big cup of vermouth.

ALITA

You'll be enjoying it all alone,
coward.

Alita spits right in Zapan's face and walks out. Zapan just sits there, not even wiping the spit off.

INT. PADDINGTON'S BEDROOM

Paddington wakes from a nightmare and sees the Browns all standing around him except for Mrs. Bird, with their normal eye colors.

PADDINGTON

Oh! Oh, my word. Oh you're all here. Thank goodness you're all here. I had the strangest dream.

MR. BROWN

Did you now?

PADDINGTON

I was in the future, and there were only two cities left in the whole world. I had a wonderful friend, a beautiful friend, but you were gone. Lost.

JUDY

Well we're all here now.

MRS. BROWN

Well let's get downstairs for breakfast, eh?

PADDINGTON

Why were you all waiting by my bed?

MR. BROWN

I wouldn't worry about it.

Paddington looks for the window, but there isn't one.

PADDINGTON

Where's the window?

MRS. BROWN

What window?

PADDINGTON

There's a lovely circular window, right over there.

MRS. BROWN

Poppycock!

PADDINGTON

But -

Mr. Brown looks at Paddington straight in the eye. There are tears streaming down his face but he's smiling.

MR. BROWN
 You're being awfully silly,
 Paddington.

Paddington is terrified.

INT. BROWN FAMILY KITCHEN

Paddington and the Browns walk downstairs. Paddington looks out and sees that a wall is missing and has been replaced with a studio audience.

PADDINGTON
 Who are those...people?

JONATHAN
 That's the aud-

Out of nowhere, Jonathan is given an intense electrical shock.

JONATHAN (CONT'D)
 (Grimacing)
 That's absolutely no one.

Judy opens a cupboard. Inside are dozens of vases. She pulls one out.

JUDY
 Ah, a rare and expensive vase, I
 shall use this for school.

STUDIO AUDIENCE
 Ooooooooooh....

Mr. Brown takes another vase out of the cupboard.

MR. BROWN
 Ah, a rare and expensive vase. I
 shall use this for business.

STUDIO AUDIENCE
 Ohhhhhhhh....

BOTH
 Let us hope there are no bungles
 here in our home.

The studio audience LOSES it, shooting and hollering. Judy and Mr. Brown set their vases down on the counter and leave the room.

MRS. BROWN
 Paddington, weren't you just
 telling me about the juggling
 lessons you've taken?

PADDINGTON
 I don't -

MRS. BROWN
 (Pleading)
 Haven't you just learnt to juggle?

PADDINGTON
 I...suppose I have.

MRS. BROWN
 Please show me your juggling.

PADDINGTON
 Alright.

MRS. BROWN
 Why don't you use those vases?

PADDINGTON
 But -

Mrs. Brown shudders and her eyes turn blue. She's not there anymore.

NOVA
 (Through Mrs Brown)
 Juggle the goddamn vases,
 Paddington.

PADDINGTON
 Y...yes ma'am.

Paddington tentatively picks up a vase. He begins juggling it.

STUDIO AUDIENCE
 Ohhhh...

NOVA
 (Through Mrs Brown)
 The second vase. Ohhhhhh add a
 second vase....

Mrs. Brown's eyes turn brown again. She nods at Paddington to do it. He starts juggling both vases. He's got it for a moment, but then they both fall to the ground.

ONE GUY IN THE STUDIO AUDIENCE
Oh shit!!!

Judy and Mr. Brown walk back in.

MR. BROWN
My vase!

JUDY
And mine!

MR. BROWN
I shall be fired from my job as a
businessman because of this. We
will have to live on the streets.

JUDY
I will be expelled from school and
forced to sell my bones to pay for
our dinners.

PADDINGTON
Oh no!!

MR. BROWN
Paddington, we have no choice but
to...whip you blind? I'm not -

Mr. Brown receives a painful electrical shock.

MR. BROWN (CONT'D)
We...must whip...Paddington.

MRS. BROWN
You mustn't! Paddington was only
trying to amuse me, for he is a
pure hearted boy made from hair.

JUDY
I understand.

MR. BROWN
Yes. It is you who must be whipped,
while Paddington watches. No, no,
not on your life!

Mr. Brown is shocked again.

MR. BROWN (CONT'D)
(Being shocked)
You'll never make me! I'll die
before I let you!

The audience boos. A curtain closes around them.

NOVA

(Over intercom)

We are experiencing technical difficulties. Please take this opportunity to visit the concession stand!

The Browns rush over to Paddington, who recoils.

JUDY

You're safe, while the curtain's up they won't make us do anything.

PADDINGTON

Is any of this real?

Mrs. Brown puts Paddington's paw in her hand.

MRS. BROWN

We're real.

MR. BROWN

The house is fake. They're telling us what to say through earpieces. Paddington I'm so sorry.

JUDY

We think this is some kind of horrible zoo.

PADDINGTON

I'm so sorry. This is all my fault.

MR. BROWN

How on Earth could this be your fault?

PADDINGTON

Can't you see? If this is a zoo...I'm the star attraction. We never would have been abducted if it wasn't for me.

MRS. BROWN

Paddington, you absolutely aren't on the hook for a mad scientist from the future kidnapping us. You're just not.

JONATHAN

Don't worry. I'm sure we'll get used to being tortured all day soon enough.

PADDINGTON
Alita...find us..

EXT. SUPPLY TUBE

Alita stands before the assembled hunter warriors, a crowd of about fifty all told, with standouts like Dr. Ido, Knuckles, McTeague, and Screwface.

ALITA
Life in Iron City is bad. It's bad BY DESIGN. While Nova sits in his nice clean house drinking water with zero piss in it, we're down here suffering and dying for no better reason than that he likes it that way! Are you gonna keep taking that?!

HUNTER WARRIORS
No!!

ALITA
I can't hear you! Are you going to suffer for the sake of an immortal pervert?!

HUNTER WARRIORS
NO!

Everyone grabs big heavy sacks and gets in formation.

ALITA
CHARGE!!!

Alita and the Hunter Warriors run up the tube. Aerial defense drones fire lasers at them, taking out one of Screwhead's four arms.

SCREWHEAD
Frick!

Alita fires jets of plasma at the drones, neutralizing them. They're about halfway up when the defense ring shoots down the tube, its blades whirling menacingly.

ALITA
It's time!

Alita and the hunter warriors open the sacks to reveal enormous jars of marmalade, which they bombard the defense ring with, jamming it so bad it falls apart completely.

ALITA (CONT'D)

Wahoo!

DR. IDO

My god, it worked!

They finish running up the tube, they climb up and see...

EXT. ZALEM, DAY

Its everything they ever dreamed it would be. Gleaming crystal towers, parks and gardens, no dead bodies anywhere.

ALITA

It's beautiful.

DR. IDO

Glad you like it. Everyone here paid for it with their blood and tears.

KNUCKLES

Death to Nova!

HUNTER WARRIORS

Death to Nova!

They run into the city.

INT. FAKE BROWN FAMILY KITCHEN

Paddington is stirring a big soup pot and defiantly staring at the audience.

PADDINGTON

I'm sure the whole family will love this big pot of hot vinegar. But what would make it taste best of all?

He picks up a box of baking soda.

PADDINGTON (CONT'D)

Speaking as a little idiot, I'm sure this baking soda will kick my simple broth up a notch.

He unceremoniously dumps it in and it foams over.

PADDINGTON (CONT'D)

Oh no. Once again, I am set upon by misfortune.

INT. CONTROL ROOM

Nova watches Paddington on dozens of screens. He smashes a glass in his hand.

NOVA

It's not like the book at all! In the book he's playful and sweet!

Nova's intern Darrell comes and cleans up the glass. Darrell has a thick New Zealand accent.

DARRELL

It's probably because you tortured his family a bunch.

NOVA

Darrell you sound like an idiot.

DARRELL

Don't lash out at me because you're shit at empathy.

NOVA

Darrell eat all that broken glass.

Darrell complies but he gives Nova a VERY dirty look as he ruins his mouth with glass.

An alert beeps on screen, reading

"NORTHERN SECTOR DEFENSE RING DISABLED, PERIMETER BREACHED."

The screen comes to life with footage of Alita and the hunter warriors charging towards Nova's fortress.

NOVA (CONT'D)

Oh what the FUCK? I am having...the worst day. Darrell get me another drink and like, a gun.

Nova looks over, Darrell is bleeding to death on the ground, his throat having been slit from the inside by the glass.

NOVA (CONT'D)

Darrell I did not tell you to eat the glass in a way where you die from it, get your head in the game.

EXT. ZALEM, DAY, NEAR NOVA'S FORTRESS

Alita and the Hunter Warriors continue their charge, engaging with and quickly dispatching any police drones that get in their way.

DR. IDO

We're getting close! You see that dome in the distance? That's where Nova does his perverted experiments and plays with his band!

ALITA

He has a band?

DR. IDO

Yeah they do...how to describe it? Like sarcastic dance music. Like music that compels you to move your body but clearly thinks less of you for doing so.

ALITA

Man I can't wait to smash this guy's face with my hands.

Everybody smashes into a force field like birds into a clean window.

KNUCKLES

What in the wine-dark hell was that?

Nova and a hundred robot sentries teleport right outside the barrier. Nova slaps Knuckles.

NOVA

You big ginger liar! I am FURIOUS with you, my god.

Knuckles deploys a big sword from his arm.

KNUCKLES

Where's Paddington, ya wretch?

NOVA

He's in my wonderful dome, absolutely RUINING the vibe with his bad attitude. Your book said he was cute and nice!

DR. IDO

Well he's not going to act cute and nice when you torture him!

NOVA

People keep telling me that and I
really don't think that's it.

Alita takes out her Damascus Blade and charges it with arc
plasma.

ALITA

Release Paddington and I'll kill
you quickly.

NOVA

Ok I know you're all feeling really
tough because you ran up a tube
buuuut

Nova snaps his finger and everyone falls to the ground. Alita
struggles to stand.

ALITA

What...is this...

NOVA

Oh I made the gravity around you
super intense. Did you forget I'm
God here or what, what was the
plan?

ALITA

I'm going punch you in the face
forever!

NOVA

Haha sure.

Alita is teleported away.

SENTRY

What about the surface dwellers?

NOVA

Recycle 'em.

INT. FAKE BROWN FAMILY KITCHEN

The curtain is drawn and everyone is looking for something.

MR. BROWN

The windows?

JUDY

Fake.

MRS. BROWN
The floorboards?

JONATHAN
I pulled them up, but there's just
steel underneath.

PADDINGTON
And the bathrooms?

MR. BROWN
As I was first to discover, fake.

PADDINGTON
So the only way out is through the
audience.

MRS. BROWN
I'm afraid so.

JONATHAN
It's not so bad once you abandon
all hope of escape. I'm excited
about my future!

JUDY
We're probably going to be tortured
to death.

JONATHAN
Yes, Judy, but HOW will we be
tortured to death?

INT. RECYCLING STATION

The Hunter Warriors are being lead into the recycling station
by sentries.

SCREWHEAD
So they're going to recycle all of
our parts?

MCTEAGUE
Just the mechanical parts.

SCREWHEAD
What about our organics?

KNUCKLES
(Shaking his head sadly)
Fed to an alligator.

SCREWHEAD

W-what?

They walk past a pen filled with alligators who snap their jaws hungrily at them.

KNUCKLES

They inject yer brain with a special nanodrug, keeps it alive and thinkin' until it's completely digested.

SCREWHEAD

Why would you tell me that?!

KNUCKLES

Oh, would it've been better as a surprise?

They come to a stop.

SENTRY

Remain here and await processing.

The sentry leaves.

MCTEAGUE

I just want to say, even though it's ending in the most horrible way possible, I don't got any regrets. By God, we went to Zalem! We went to Zalem and we even kicked a little ass!

SCREWHEAD

I guess that's more than anybody down on the surface can say.

KNUCKLES

I mean, out of us, whose even left on the surface? Just Zapan, right?

MCTEAGUE

Clive Lee of the White Hot Palm stayed too, I think.

SCREWHEAD

Really?

MCTEAGUE

Yeah we just didn't make as big a deal of it because he's cool and Zapan sucks.

KNUCKLES

Oh my God, it really is a mercy he didn't come with us. He'd be whinging right now.

SCREWHEAD

(Fake cockney accent)

Its all your fault, it is!

MCTEAGUE

Be nice if you were behind him always in line and ya got to see the alligators eat his face.

KNUCKLES

Yer not wrong, sir, yer not wrong.

ZAPAN

You're all dicks.

Everyone turns around to see Zapan standing behind them, having quietly torn through all the sentries.

MCTEAGUE

Are you here to rescue us?

ZAPAN

A minute ago I was, now? Genuinely not sure.

KNUCKLES

What are you really doing up here?

ZAPAN

Alita called me a coward right before leaving! And while history has clearly and somewhat immediately proven me right about all this, NOBODY gets to die thinking they're braver and tougher than the mighty Zapan!

Zapan is shoved out of the way by Mrs. Bird, who now has a huge robot arm.

MRS. BIRD

Get a shift on, ya daft steel tart.

KNUCKLES

Mrs. Bird!

MRS. BIRD

Knuckles!

Mrs. Bird looks McTeague up and down.

MRS. BIRD (CONT'D)
And you're a bit of alright, aren't
ye? What's the name, love?

MCTEAGUE
(Blushing)
McTeague the Dog Master, ma'am.

MRS. BIRD
Everybody's here for Paddington and
the Browns, yeah?

KNUCKLES
They're alive?!

MRS. BIRD
Yeah, in some kinda bonkers zoo.
Nova chucked me in the bin after I
bit him on the neck.

Her robot arm opens to reveal a huge plasma cannon.

MRS. BIRD (CONT'D)
There's consequences tae not
finishing yer work.

SCREWHEAD
So rescuing us was -

ZAPAN
Fully Mrs. Bird's idea. BUT I
generously agreed to help.

MRS. BIRD
I threatened tae melt his face.

INT. FAKE BROWN FAMILY KITCHEN

Jonathan is pressing his hand on to an ignited stove burner.

JONATHAN
(Cheerful)
Its important to remember,
everything is temporary.

Nova walks in, glaring at Paddington.

NOVA
Hello, RUDE BOY.

PADDINGTON

I don't like being impolite, Mr. Nova, but you've rather forced my hand.

NOVA

It's time for you to learn whose house this is.

The curtains open and the audience files back in.

NOVA (CONT'D)

I'm so sorry folks, the heartwarming comedy I had planned for you didn't work out. Would a deathmatch make up for it?

The crowd cheers. Paddington gulps. The fake kitchen disintegrates, revealing a plain silver stage. The Browns are grabbed by sentries and placed in the audience. Nova looks at them.

NOVA (CONT'D)

I want you to watch this. I want you to understand how nice I was being.

A spotlight is put on Paddington.

PADDINGTON

Let them go!

NOVA

In one corner, a talking bear that can't recognize God when he's staring him in the eye!

A hatch opens in the ground across from Paddington.

NOVA (CONT'D)

And in the other, a local celebrity, a killing machine from days of old, and as of four hours ago the slave of Zalem, please welcome TUNED Agent A-1...

Out of the hatch comes Alita.

NOVA (CONT'D)

...formerly known as Alita!

Alita bows to Nova.

PADDINGTON
Alita! You came!

Alita looks at Paddington.

ALITA
Who are you?

PADDINGTON
It's me! Paddington! We have to get
out of here, Alita!

Alita looks at Nova.

ALITA
Who is he, Uncle Nova?

NOVA
That's a bear who was very rude to
me. You're going to kill him, ok?

Alita hugs Nova.

ALITA
Ok!

NOVA
But nice and slow, okay? The people
came for a show. Wave to the crowd,
A-1.

Alita waves to the crowd.

ALITA
Hey everybody! You wanna watch me
kill this bear?

The crowd goes nuts.

PADDINGTON
Alita, no! You have to remember!

ALITA
Don't worry, I'll remember to kill
you. He was very clear about it!

Alita assumes a fighting stance. Paddington takes a deep
breath.

PADDINGTON
(Inner monologue)
This isn't a fight. You aren't
fighting Alita.

Alita runs towards him.

PADDINGTON (CONT'D)
 (Inner monologue)
 That's not Alita.

Alita raises her arm to strike him.

PADDINGTON (CONT'D)
 (Inner monologue)
 That's a frisbee someone threw at
 me because they thought I was a
 dog!

Paddington catches Alita's fist and throws her across the
 room. She lands hard. The crowd gasps. Alita looks up.

ALITA
 Again!!

PADDINGTON
 You have to remember, Alita!
 Remember who you are!

Alita jumps up and does a flying kick. Paddington imagines
 her as an overturned fruit cart and flips her on her side. He
 climbs up a wall.

The Browns close their eyes. Nova snaps his fingers and
 robots clockwork orange them open.

ALITA
 Come down from there! I want to be
 friends!

PADDINGTON
 Really?

ALITA
 Yeah!

Paddington climbs down.

ALITA (CONT'D)
 My favorite part of having
 friends...IS MURDERING THEM!

Alita fires a jet of plasma from her finger that Paddington
 just narrowly avoids.

The ceiling of the dome shatters! In the rain of glass
 shards, Mrs. Bird and the hunter warriors of Iron City jump
 down and form a circle around Paddington.

PADDINGTON

Mrs. Bird!

Mrs. Bird looks over at Paddington.

MRS. BIRD

Hello there! You've gotten into quite a pinch, haven't you?

Alita cracks her knuckles.

ALITA

(Mocking)

Oh noooooo, I have to beat all of you up?

MRS. BIRD

So we're killin' her?

ZAPAN

YES.

PADDINGTON

No! Nova did something to her, to her mind. She's...she's very important to me!

MRS. BIRD

Well well well.

PADDINGTON

What?

MRS. BIRD

Oh, nothing.

Alita charges at them.

ALITA

Stop having a weird conversation and let me crush your skull with my fingers!

In the audience, Nova is grinding his teeth.

Mrs. Bird and the Hunter Warriors break the circle and charge at Alita.

McTeague's hellhounds tackle and maul Alita but she ignites arc plasma all over her body and they run off yelpin'.

Screwhead runs at Alita and tries to punch her with all three arms but Alita just stands firmly and her arms shatter on her tough metal bod.

SCREWHEAD

Ouchie!!!

Nova claps.

Zapan takes out a sword and gets in Alita's face.

ZAPAN

So we meet again, Alita. The moment everything's been building to. Ancient rivals clashing, with the soul of the very planet at stake. Fight me at 100%, or it's not worth anything!

Alita stares at him.

ALITA

Ok but like who are you???

ZAPAN

I'm Zapan! Come on! You cut my face off!

ALITA

Oh, good idea!

Alita cuts Zapan's face off again.

ZAPAN

GOD DAMN IT!

ALITA

Is that enough, Uncle Nova?

Nova smiles and nods.

Alita punches the ground so hard all the hunter warriors go flying. Paddington holds his ground. She walks up to him slowly.

PADDINGTON

You don't have to do this Alita. I don't care what Nova says, you are more than a killing machine! You're a protector! You're the person I like the most in the world.

Alita smirks and runs at full speed toward Paddington. She punches him so hard that he goes flying. His hat goes flying.

The marmalade sandwich he keeps under his hat goes flying...right into Alita's mouth!

NOVA

Spit that out right now!

Alita bites down and chews. She closes her eyes and takes in the delicious flavor. She shakes her head and opens her eyes. She looks around.

ALITA

Where...am I?

She sees Paddington on the ground.

ALITA (CONT'D)

Paddington!

She runs over to him, as do Mrs. Bird and the Hunter Warriors. He's hurt pretty bad.

MRS. BIRD

Back off, lady!

PADDINGTON

Alita...is it...is it really you?

Alita nods. They let her through. She kneels down beside Psddington.

ALITA

Did..I do this to you?

ZAPAN

Yeah, you also cut my face off, you nasty -

McTeague rips Zapan's mouth off.

PADDINGTON

I'm glad I got to see you...as yourself again. One last time.

ALITA

You're gonna be okay Paddington!
You can't die!

PADDINGTON

I love you, Alita.

Paddington passes out. Alita gets up and turns around. The audience tries to fle. Alita melts the doors shut with plasma.

ALITA

You'll be staying for this. You're **all** part of this.

NOVA

Oh, come off it! He's flesh. Dying is like the main thing flesh does.

Alita walks over to Nova. She picks him up by the scruff of his neck.

ALITA

Is this how you want to live?!
Watching good people suffer and die
so this messed up freak can laugh
and clap?

She drags Nova around and shoves him in people's faces.

ALITA (CONT'D)

Is this who you are?!

Alita sets Nova down and the Hunter Warriors restrain him.

ALITA (CONT'D)

That little bear over there told me once that if we're kind and polite, the world would be right. I don't look around and see a world that's right. But couldn't it be? Couldn't we all just make the decision to treat each other with some basic courtesy and make being alive more appealing than being dead? Can't we make a world where it's safe to be gentle?!

Nova breaks free.

NOVA

Oh wow, somebody said some words that rhyme to you, you're right we should fundamentally change society based on that.

ALITA

All of you are alive! You can make the choice to live in a better world.

NOVA

Or you can all kill Alita!

They all kind of shift uncomfortably.

NOVA (CONT'D)

C'mon!!!

Alita smiles.

ALITA

The only thing that gives you power
is other people's permission, Nova.
I think it's just been revoked.

Nova screams and explodes.

KNUCKLES

Holy God did you just humiliate him
to death?

The audience panics and using this distraction the Browns get
free of the sentries and run over to Paddington.

MRS. BROWN

Is he breathing?

DR. IDO

Just barely. We have to get him to
a hospital quickly.

ALITA

Me and Dr. Ido will take him, you
go with Knuckles and get to safety.

MR. BROWN

Not on your life. Paddington is
family. We're not leaving him
again.

JUDY

No matter what.

MRS. BROWN

We have a duty to him.

JONATHAN

(solemnly)

Paddington is a bear I know.

ALITA

Then let's go.

The ground beneath them quakes and separates as a gigantic
robot version of Nova climbs out.

NOVA

You're going nowhere! Behold the
power...of Machine Grand Nova!

Nova straight up melts Screwhead.

MCTEAGUE

Screwhead! No!

NOVA

You'll never be rid of me! I'm in everything! Back ups upon back ups! Wage a war against me, I don't care, *I've got forever.*

ALITA

Is that all you are? Just code?

NOVA

That's all anything is, Alita! Down to the very language of the atoms in that wretched brain of yours.

Alita looks at the other hunter warriors and the Browns, then at the terrified crowd, then at Nova. She hangs her head down and clenches her fists.

ALITA

So I have to keep fighting you? Forever?

NOVA

That's right.

Alita looks up at him.

ALITA

You got yourself a deal, ya nasty old slut!

She jumps and cuts his body into five pieces. His severed head is about to holler at her and she throws it in the air and incinerates it with plasma. Everyone stares at her.

ALITA (CONT'D)

C'mon, hospital, remember?

She breaks a big hole in the wall by running through it, everyone follows her.

EXT. THE DOME

Alita and company run with sweet little Paddington in tow. Robot sentries with Nova's face run toward them. Alita cuts each down as it approaches.

ALITA
Which way's the hospital, by the way?

DR. IDO
Hang a left!

They continue fighting their way through.

INT. HOSPITAL

Dr. Ido and the Browns run in with Paddington and put him on a gurney.

EXT. HOSPITAL

Alita and the Hunter Warriors guard the entrance, beating up Nova drone after Nova drone, for hours on end.

Day turn into night.

Everyone, even Alita, begins to tire.

Mrs. Brown pokes her head out the window.

MRS. BROWN
Alita! Come in quick!

INT. HOSPITAL ROOM

Alita runs in. Paddington is laying in bed, surrounded by the Browns and Dr. Ido.

ALITA
How...how is he?!

DR. IDO
As I was just explaining to the Browns, Paddington was on the verge of suffering severe brain damage. But I...found a workaround.

ALITA
He's going to be okay?

DR. IDO
Yes. The short story is, yes. But to stabilize his brain, I've had to partially mechanize it.

(MORE)

DR. IDO (CONT'D)

I've placed an implant in his ear that continually backs up and using nano technology restores the parts of his brain that fail.

MRS. BROWN

But he's okay. He's...he's still Paddington.

Something comes over Alita. She's giddy.

ALITA

So his mind...his whole mind exists as data now?

DR. IDO

Yes.

ALITA

Do me, too.

DR. IDO

Why?

ALITA

Trust me. Trust me on this.

EXT. HOSPITAL

Alita walks out holding what looks like an old timey cellphone with an elaborate interface. She is...casual.

ALITA

Hey Nova!

The drones all converge on Alita. She does a backflip on to the roof of a tower.

ALITA (CONT'D)

Nova, I figured it out! You're gonna be so proud! You're being broadcast, aren't you?

NOVA

Obviously. Now come down here and die!

Alita presses a button on her device.

ALITA

Okay! Done. I'm down there.

Alita's face pushes out Nova's face on one of the drones and starts punching the other drones.

CYBER ALITA
What's up turkey necks?

NOVA
What have you done?

Alita's face appears on an electronic billboard.

CYBER ALITA
Oh wow, and here I thought you were
a genius.

A bunch of Nova drones collide with each other and become one big drone.

NOVA
Stop this!

Alita's face appears on a bunch of TVs in a store window.

CYBER ALITA
Who, her or me? She's not doing
this. Her idea, though!

ALITA
Lookin' great, girlie.

CYBER ALITA
You too!

NOVA
I am EVERYWHERE! You cannot defeat
me!

CYBER ALITA
It's so crazy that you say that
because, and this is true, I'm also
everywhere and I'm beating you
senseless.

NOVA
You can't get everywhere, little
girl. Only I know how to get into -

CYBER ALITA
Zalem's central computer? Super in
there. I'm moving in. I'm putting
up shelves, bitch.

NOVA

You cannot have this planet! It is mine!

ALITA

Copy yourself. Fight my nice brain as much as you like, because for the remainder of time until you cease to be, people are going to live in peace while I quietly punch you in the face forever.

Nova screams as his drones tear themselves apart.

Alita cracks her neck and looks at the Hunter Warriors.

ALITA (CONT'D)

You guys wanna get some choco?

Knuckles claps her on the back and they all go into the hospital.

INT. DR. IDO'S CLINIC, MUCH LATER

Paddington wakes up, surrounded by the Browns, Dr. Ido, and Alita. His left ear is metal now.

PADDINGTON

Did it...did it all turn out alright?

Alita smiles.

ALITA

Yeah. Yeah, we're all gonna be okay.

EXT. DR. IDO'S CLINIC

Paddington and Alita walk out, toward a halal cart a few blocks away.

PADDINGTON

I can't believe I'm up and about already! I suppose being a cyborg has it's benefits.

ALITA

I'm so sorry, Paddington.

PADDINGTON

It wasn't you, Alita.

ALITA

He blocked my memories. He didn't erase my personality. And when that marmalade hit, it didn't just bring back my recent memories. It brought back everything. Mars. The war.

PADDINGTON

You're capable of violence. You're good at it, too. You're also capable and good at all sorts of other things. You're an entire human being, Alita.

ALITA

Paddington, you shouldn't stay around me. I'm dangerous.

PADDINGTON

I'm great at surviving danger.

ALITA

WHY DID YOU SAY THAT YOU LOVE ME!?

Paddington is startled by the abruptness.

PADDINGTON

I thought I was going to die and I didn't want to die without saying it. I...I understand it's a lot to say, but you don't have to say it back. You're an incredible person and knowing you has been the greatest honor of my life. I'm sorry. I didn't mean to put you on the spot or make you think that I expect any -

Alita kisses Paddington hard.

ALITA

I love you too you wonderful hairy goon! I just...I don't want to hurt you.

PADDINGTON

Then I'll trust you not to.

INT. DR. IDO'S CLINIC

Paddington and Alita walk back in, nervous, giddy, and with a sack full of gyros. The Browns are sitting on the couch.

ALITA
Soup's on, folks!

DR. IDO
Paddington, sit down, please.

PADDINGTON
What's the matter?

JUDY
He won't tell us!

Paddington sits down.

DR. IDO
Since returning from Zalem, with
the help of the new Iron City/Zalem
Ruling Council, I've been looking
into how to send you home.

Paddington and Alita look at each other, worried.

PADDINGTON
Can you?

DR. IDO
No. Time travel is...it's very
strange. To pull organic matter
from the past to the present is
quite easy, all you need do is open
a rift in the universe and place
the matter in suspended animation
until you wish to summon it.
But...I'm not saying it could never
be done, but no one has ever
successfully sent organic matter to
the past. With our current
technology, it's at best an
incredibly violent way to die.

MR. BROWN
So we're stuck in a post-
apocalyptic hellscape.

MRS. BROWN
But we're in hell together, dear.

Mr. Brown chuckles.

JUDY
It's not the worst thing that could
have happened, certainly.

JONATHAN
I have no opinion.

PADDINGTON
So...no organic matter means what,
exactly?

DR. IDO
No living tissue.

PADDINGTON
Dr. Ido, there's something I'd like
you to help me with.

INT. THE HOME FOR RETIRED BEARS, 500 YEARS AGO

Paddington's aunt Lucy sits in a rocking chair, humming quietly to herself when suddenly a little silver disk appears in a flash of light. It has a little button on it that says "PRESS HERE, AUNT LUCY."

AUNT LUCY
What in the world?

She presses the button and a small hologram of Paddington is projected.

PADDINGTON
Hello, Aunt Lucy. I'm sorry it's
been so long without a letter. I
have good news and bad news and
it's all rather complicated. The
bad news is I won't be able to see
you again, maybe ever. I've been
taken away to the future. I put
some stuff about that on the other
side of the disc. What's important
to me is you know that I'm alright.

MONTAGE, set to "Tenderness" by General Public and
Paddington's voiceover:

Paddington and Alita are at a ceremony dedicating the new
elevator tower connecting Zalem and Iron City. They're
holding hands.

PADDINGTON (CONT'D)
I'm actually...very happy.

Zapan and McTeague attend Screwhead's funeral, where McTeague
gives Zapan his mouth back.

Paddington is stirring up a big pot of marmalade in a kitchen. He's grown older, and much larger. Alita comes up and kisses him on the cheek. He scoops some up into a bowl and places it on a plate surrounded by cut up toast. He rings a bell and a little robot takes it out into the dining room where hungry cyborgs are a-waitin'.

PADDINGTON (CONT'D)

Where I live now was rather a harsh place before I got here. But I think it was for the best that I was taken away. My friend Dr. Ido said that if it hadn't been for a few little seeds stored away somewhere, oranges would have gone extinct. I think it may have been like that with kindness too.

Dr. Ido and Nurse Gerhard finish attaching a slightly less menacing robot arm to Mrs. Bird. She tries it out and quite likes it. They're about to tell her all about it when she runs out the door and hops on McTeague's motorcycle, arms wrapped around his waist.

PADDINGTON (CONT'D)

I don't mean that to sound vain. All I mean is that people really had forgotten how to be polite. But you taught me well, Aunt Lucy. You taught me how to remind people of their manners, and I think everyone in the world is glad you did.

Big, grown Paddington and Alita are in the park with their kids, who look like little werewolves, watching Mrs. Brown paint a mural. They set up a picnic.

PADDINGTON (CONT'D)

I've found another home. I've met a wonderful woman, and I think things really might work out with her.

We zoom out and see Iron City as it is now, cleaned up, filled with lush gardens and people living in peace.

PADDINGTON (CONT'D)

I love you, Aunt Lucy. Goodbye.

THE END.

END CREDITS RAP, AS PERFORMED BY PADDINGTON AND ALITA, SET TO
THIS IS HOW WE DO IT BY MONTELL JORDAN

ALITA

This-is-how-we-do-it!

PADDINGTON

Padd-ing-ton and A-lit-a!

BOTH

Sha la la la la la lo!
Shabada lo lo lo whoa!
Lo lo lo low-oh-oh!
This is how we do it!

ALITA

The future was bad and now it's
good

PADDINGTON

Because of a hairy little dude

ALITA

His name's Paddington and he's
super cute

PADDINGTON

But not half as much as his cyborg
ladayyyy

ALITA

He got kidnapped to a future time

PADDINGTON

Nova committed a future crime

ALITA

Little bear came to the crazy race

PADDINGTON

Landed right in Alita's face

ALITA

She took him home and they ate
spaghetti

PADDINGTON

Now you'll never be forgetting

BOTH

Padd-ing-ton and A-li-ta!

PADDINGTON

They're sweet and friendly little
heroes!

BOTH

Padd-ing-ton and A-li-ta!

ALITA

To Iron City, they are saviors

BOTH

Padd-ing-ton and A-li-ta!

PADDINGTON

They went to a bar and drank big
margs

BOTH

Padd-ing-ton and A-li-ta!

ALITA

This is how we do it, with a cute
little bear

PADDINGTON

Meeting a cyborg with metal hair

ALITA

We learned to squeeze oranges in
our lair

PADDINGTON

Making marmalade with my new
friends

ALITA

Long after most of history ends

PADDINGTON

But not for my friends

ALITA

I'm training to play motorball

PADDINGTON

So she can make sure Nova falls

ALITA

Nova set a big bounty, to get
people to hurt my honey

PADDINGTON

But I got saved by my buddy Knuck

ALITA

He says fer instead of for

PADDINGTON

We left the city, and made our
little getaway

ALITA

We hid ourselves in a martian ship

PADDINGTON

And Alita gave me some fighting
tips

ALITA

When we got home, Mrs. Brown was
back

BOTH

But-her-brain-had-been-invaded!

ALITA

Nova stole my little bear away

BOTH

He-got-put-in-a-freaky-zoo!

PADDINGTON

My family was acting super weird

BOTH

Because-their-lives-were-being-
threatened!

PADDINGTON

Alita and friends climbed up a tube

BOTH

But-then-they-were-in-trouble

ALITA

Nova washed my mind and told me to
kill my guy

BOTH

But-she-didn't-do-it!

PADDINGTON

She came uncomfortably close

ALITA

I-told-you-I-was-sorry!

PADDINGTON

Nova exploded and turned into a
robot

BOTH

It's-not-clear-why-he-did-that!

ALITA

I put my brain into a computer

PADDINGTON

And now the human race is looking
much cuter

ALITA

Because Nova's gone and I'm in
charge

PADDINGTON

(out of breath)

And the possibility...of good
things happening...is large

BOTH

Padd-ing-ton and A-li-ta!

ALITA

Our babies look like werewolves!

BOTH

Padd-ing-ton and A-li-ta!